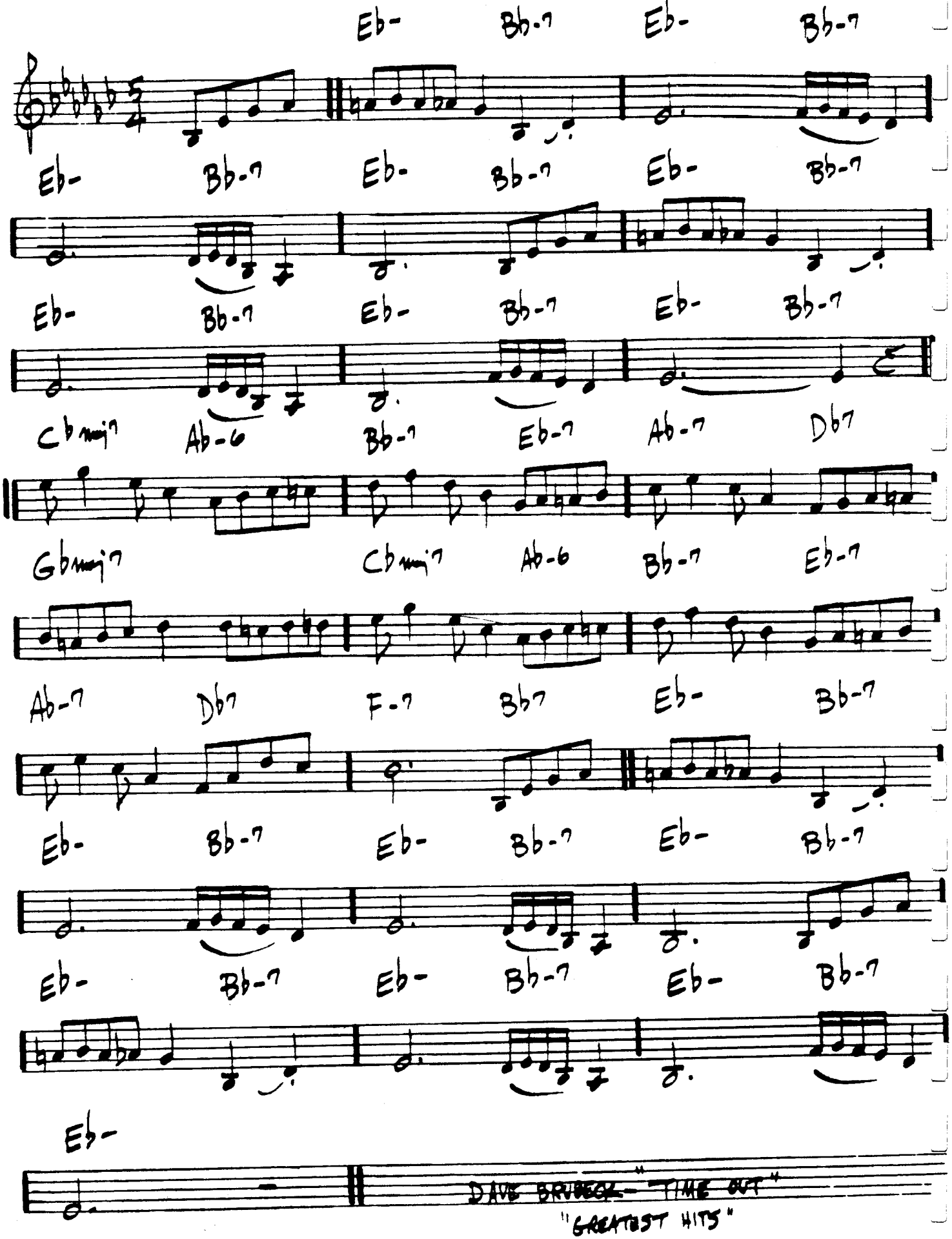
420.

TAKE FIVE

— PAUL DESMOND